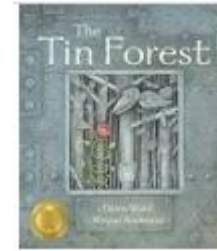


Year 3 Autumn Term

The Tin Forest by Helen Ward & Wayne Anderson



Narrative:
Modern Fable Fiction



Synopsis

Helen Ward's tale of *The Tin Forest* follows an old man who tidies the rubbish in a junkyard and dreams of a better place. With faith, ingenuity and hard work, he transforms it into a wonderland in this poetic modern fable.

Why are we reading this text in Year 3?

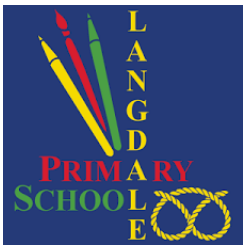
The children have already experienced a range of narrative genre:
Stories related to their own experiences in Key Stage One 1, adventure stories in Year 2 and stories from other cultures across all years.
This is a modern fable text that relates to the learning in science & English. It builds on previous experiences of fables and allows the children to explore an unfamiliar setting. The vivid imagery inspires children to write a setting description using imaginative vocabulary.

Rationale

Images alongside narrative is used to move the action on or to heighten empathy for a character.

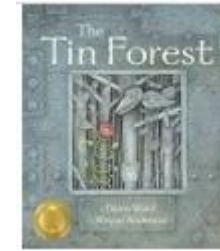
The author creates a sense of sorrow at a world without recycling and lack of nature. Based on real moral issues.

Rich vocabulary, including a range of new and exciting verbs, adverbs and adjectives. Wonderfully crafted narrative with a moral embedded.



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Fantastic Features

Writing Outcome - Write a setting description

Adjectives

Expanded noun phrases

Use of the five senses

Compound sentences

Full stops, capital letters and commas

Fronted adverbials

Third person

Paragraphs

Vocabulary

Windswept, toucan, sifted, exotic, burnt, buried, rubbish, depleted, tropical, blooming, enchanting, emerged, breath taking, mesmerising, plain, luscious, unforgettable, aromatic, stunning, captivating, impressive, distinctive, delicate, symmetrical.