

At Langdale Primary School, we are committed to providing our children with a curriculum that has a clear intention and impacts positively upon their needs.

Curriculum statement for the teaching and learning of Music

<p style="writing-mode: vertical-rl; transform: rotate(180deg);"><b>INTENT</b></p>	<p>At Langdale Primary School, we value music because it is a powerful and unique art form. Music boosts creativity and supports development in social skills, self-discipline and confidence. We provide a music curriculum where children develop a solid understanding of the interrelated dimensions of music through the skills of performing, composing and appraising. We ensure children experience a range of classical, rock, folk, jazz and popular music taken from different times and cultures. All pupils experience tuned musical instrument teaching and children Y3-6 are offered the opportunity to build on these with additional instrumental lessons in school time (privately or in small groups), including financial support for Pupil Premium children. Our wider curriculum offer includes opportunities for pupils to take part in extra-curricular musical groups including: choir, recorders, competitions and ensemble groups.</p>								
<p style="writing-mode: vertical-rl; transform: rotate(180deg);"><b>Underpinned By the interrelated dimensions of music.</b></p>	<p><b>Pulse</b> The regular heartbeat of the music; its steady beat.</p>	<p><b>Rhythm</b> Long and short sounds or patterns that happen over the pulse.</p>	<p><b>Pitch</b> High and low sounds.</p>	<p><b>Tempo</b> The speed of the music; fast or slow or in-between.</p>	<p><b>Dynamics</b> How loud or quiet the music is.</p>	<p><b>Timbre</b> The sound quality of an instrument e.g. the trumpet has a very different timbre to the violin.</p>	<p><b>Texture</b> Layers of sound working together.</p>	<p><b>Structure</b> The structure of a piece of music e.g. introduction, verse, chorus, ending.</p>	<p><b>Notation</b> The link between sound and symbol.</p>

<b>Implementation</b>	<p><b>Broad and Balanced Curriculum</b></p> <p>The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum and is an integrated, practical, exploratory and child-led approach to musical learning.</p>	<p><b>Listen and Appraise</b></p> <p>All lessons provide the children an opportunity to listen to at least one new song per session. They will apply their knowledge of the interrelated dimensions of music (see above) to different genres e.g. gospel, reggae, blues.</p> <p>Children also listen, appraise and learn about the work of one iconic singer/musician/composer/band (from different times in history and from different ethnic backgrounds) per term. This helps to build pupils' cultural understanding and knowledge.</p>	<p><b>Musical Activities</b></p> <p>Musical activities form the basis of most lessons and are based around a song:</p> <p><b>Games</b> embed the interrelated dimensions of music through repetition.</p> <p><b>Singing</b> is at the heart of all the musical learning.</p> <p><b>Playing</b> instruments with the song to be learnt - on tuned/un-tuned classroom percussion and an option to play any band instrument. A sound-before-symbol approach is used but scores are provided as an understanding of notation is introduced to the children.</p> <p><b>Improvising</b> with the song using voices and instruments occurs in some Units of Work.</p> <p><b>Composing</b> with the song using instruments occurs in some units of work.</p>
	<p><b>Perform/Share</b></p> <p>Children are given the opportunity to share what has taken place during the lesson and work towards performing to an audience.</p>	<p><b>Cross curriculum links</b></p> <p>Where possible, links will be made to current topics, to engage pupils and make their learning relevant.</p>	<p><b>Extra Curricular Activities</b></p> <p>Children have the opportunity to join free extra-curricular music activities, such as recorder club and the Young Voices choir.</p> <p>We also have both classical and contemporary instrumental lessons available, through Entrust and Rocksteady, for children to partake in if they wish. Funding is available for Pupil Premium children.</p>

<b>Impact</b>	At the end of each year, pupils will have gained a deepening understanding of the interrelated dimensions of music. They will be able to apply this to:			
	<p><b>PUPIL VOICE</b></p> <p>Children can listen and appraise songs from a wide variety of genres and time periods. They can name a growing number of iconic musicians and composers, and discuss why they are/were important.</p>	<p><b>EVIDENCE IN SKILLS</b></p> <p>Children can sing a variety of different songs. They can play tuned and untuned instruments with increasing competence.</p>	<p><b>IMPROVISE AND COMPOSE</b></p> <p>Pupils can show their deeper understanding of a piece by improvising further rhythms/melodies and composing short sections.</p>	<p><b>PERFORM, SHARE and EVALUATE</b></p> <p>Children can perform and share their work with others. They can compare and comment on skills, techniques and ideas that they and others have used, then use their observations to improve their work.</p>