

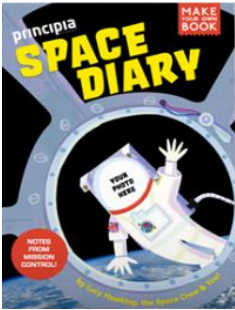

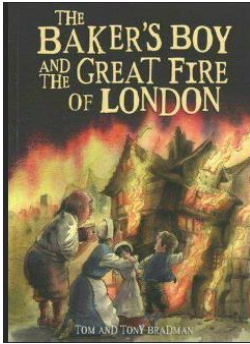
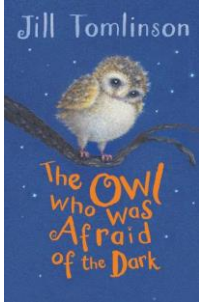
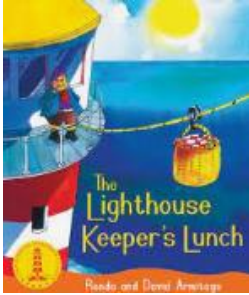
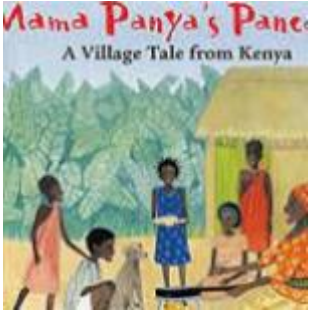


Year 2 Writing Genres

	Aut 1	Aut 2	Spring 1	Spring 2	Summer 1	Summer 2
Reason for choice (rationale)	Familiar traditional tale links back to Year 1	<p>Opportunities to write about real events</p> <p>Opportunities to write about personal experiences of others (real and fictional) - Bob and Tim</p>	Opportunity to write about real events (historical)	Opportunity to relate personal experiences to text ie overcoming worries etc	<p>Based on own experiences</p> <p>Opportunity to create own narrative from a different perspective</p>	Story from another culture
CORE TEXTS		 	 			

Genres	Narrative - reinvent ending/middle (innovate) Letter from H or G to parents	Narrative - adventure (innovate journey to space) Simple report (Tim Peake)	Fire poem Recount - diary	Narrative Rewrite a chapter Persuasive letter - to the owl	Recount- seaside trip Narrative - different perspective (seagulls)	Instruction- making pancakes. Narrative -retell include setting, character (story from another culture) Performance poetry (Africa theme)
Extracts /supplementary texts	Princess and the Pea The Magic Porridge Pot Puss in Boots	Tim Peake quotes/experiences The Dragon Machine - H.Ward Cakes in Space - P. Reeve Toys in Space - M. Grey Cakes in Space - P.Reeve Beegu A Galaxy of Her Own - L. Jackson	The Great Fire of London - E. Adams	The Three Little Elephants (playscript)		Africa, Amazing Africa - Atinuke
Hook day		Space ship on the field alien	Bake Bread Make GFOL houses and set on fire Fire Art		Trip to the seaside or 'beach day' at school- make ice cream, sandcastle challenges.	Animal man to visit Make pancakes

<p>Poetry</p> <p>(See separate poetry list)</p>		<p>Poem with a structure?</p>	<p>Poems on a theme: Fire</p> <p>Learn by heart - London Bridge is Falling Down</p>		<p>Classic poetry: The Owl and the Pussycat</p>	<p>Learn a poem to perform</p>
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