Year 3 Writing Genres

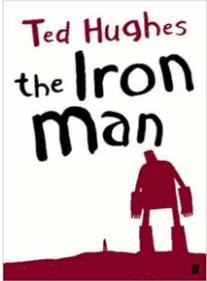|	Aut 1	Aut 2	Spring 1	Spring 2	Summer 1	Summer 2
Purpose Rationale	**To inspire setting descriptions Builds on non-fiction texts read previously – revisiting features of the genre**	Inspiring picture book, character, setting Building on fantasy	Historical text linked to curriculum area Opportunity to write from another perspective	Links to the Tin Forest Introduce a longer text	Prior knowledge of historical event	Prior knowledge of the traditional tale
TEXTS	The Tin Forest Trees	Twisted Tales	Stone Age Boy	Ted Hughes the Iron man	Escape from Pompeii Pompeii	Leon and the Place Between
Genres	Narrative including (alternative) setting description Simple non-chronological report	Narrative – traditional tale with different ending (twist) (poem)	Narrative -first person (different perspective) Explanation – how to survive in the Stone Age	Mystery narrative Retell the coming of the iron man (include character description, suspense)	Narrative – retell (first person – Livia) Shape poem	Persuasive advert Come to the circus Narrative – new adventure for Leon
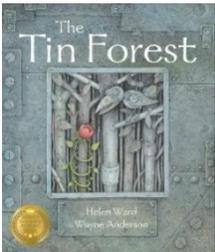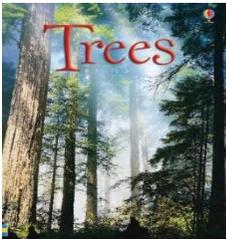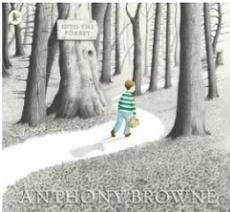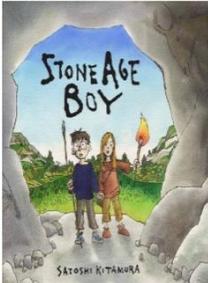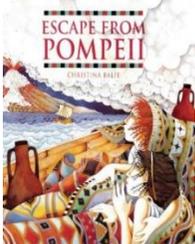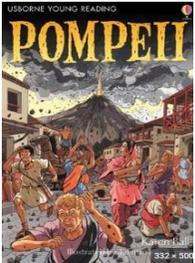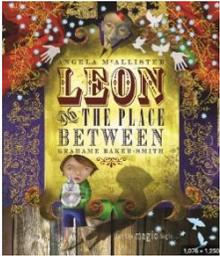
				Simple broadcast (report) – appearance of bat-angel		Plan/structure/dialogue
Extracts /supplementary texts	I am the seed that grew the tree – F. Waters The Tear Thief The BFG	Jim and the Beanstalk Wolves – E. Gravett Goldilocks and the Three Bears – Lauren Child You and Me – Anthony Browne	Stig of the Dump		Survivor – escape from Pompeii 1 Jim AEdridge	
Hook day	Making forest diaramas	Theatre company?	Finding mystery artefacts		Make volcanoes and explode them	
Poetry (see separate poetry list)		**Poem on a theme (Winter)**			Shape poem (volcanoes)	Learn a poem to perform