

**PUPIL KNOWLEDGE ORGANISER: Summer : MUSIC:
Jazz/Using your imagination.**

KEY SKILLS AND VOCABULARY

Pulse - the regular heartbeat of the music, the steady beat

Rhythm - long and short sounds or patterns that happen over the pulse, the steady beat

Pitch - high and low sounds

Tempo - the speed of the music, fast or slow or in-between

Dynamics - how loud or quiet music is

Timbre - all instruments including voices, have a certain sound quality eg the trumpet has a very different sound quality to the violin



Other songs that relate to using your imagination:

- Your Imagination by Joanna Mangona and Pete Readman
- Supercalifragilisticexpialidocious from Mary Poppins
- Pure Imagination from Willy Wonka & The Chocolate Factory soundtrack
- Daydream Believer by The Monkees
- Rainbow Connection from The Muppet Movie
- A Whole New World from Aladdin

KEY SKILLS:

- Listening
- Appraising
- Singing
- Improvisation
- Composition
- Performance

CHARANGA UNIT: Your Imagination

SONG OF THE TERM: What a Wonderful World



Born 1901

Louis Armstrong is rightly celebrated as a master jazz trumpeter, but his distinctive gravelly-voiced singing also had a huge influence on later artists. His vocal improvisations and the powerful feeling of swing that he brought to everything he sang loosened up the more formal style of his contemporaries.

The legendary New Orleans singer and trumpeter Louis "Satchmo" Armstrong had been making records since 1923, but in 1967 he re-released "What A Wonderful World," which would become the biggest-selling song of his long and storied career.

