

PUPIL KNOWLEDGE ORGANISER: Autumn Music
LISTEN & APPRAISE, PERFORM, COMPOSE

KEY SKILLS AND VOCABULARY

Pulse - the regular heartbeat of the music, the steady beat

Rhythm - long and short sounds or patterns that happen over the pulse, the steady beat

Pitch - high and low sounds

Tempo - the speed of the music, fast or slow or in-between

Dynamics - how loud or quiet music is

Timbre - all instruments including voices, have a certain sound quality eg the trumpet has a very different sound quality to the violin



- Abba songs**
- Mamma Mia by Abba
 - Dancing Queen by Abba
 - The Winner Takes It All by Abba
 - Waterloo by Abba
 - Super Trouper by Abba
 - Thank You For The Music by Abba

TCHAIKOVSKY

- Swan Lake
- The Sleeping Beauty

The Nutcracker is an 1892 two-act ballet, originally choreographed by Marius Petipa and Lev Ivanov. Although the original production was not a success, the 20-minute suite that Tchaikovsky extracted from the ballet was. The complete *Nutcracker* has enjoyed enormous popularity since the late 1960s and is now performed by countless ballet companies, primarily during the Christmas season, especially in North America. Tchaikovsky's score has become one of his most famous compositions.

CHARANGA UNIT: Mamma Mia

SONG OF THE TERM:

The Nut Cracker



Mamma Mia is a jukebox musical written by British playwright Catherine Johnson, based on the songs of ABBA composed by Benny Andersson and Björn Ulvaeus, members of the band. The title of the musical is taken from the group's 1975 chart-topper "Mamma Mia" which is our focus song. Ulvaeus and Andersson, who composed the original music for ABBA, were involved in the development of the show from the beginning.