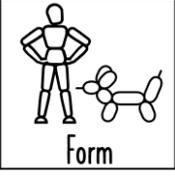
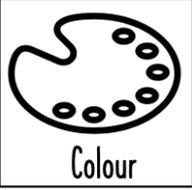




Art, Craft and Design  
Subject specific concepts

Concept	Explanation
<p style="text-align: center;">Line</p> 	<p>Line is defined by a point moving in space. It is the path created when an object moves from one point to another. There are many different types of lines such as implied, static, dynamic or abstract.</p> <p>Line is a key concept because we believe it is important that our children understand that lines determine motion, direction and energy in a piece of artwork. Our children will be encouraged to observe and comment on line in different forms and when inspired by great artists and artworks. They will progress their skills using lines in various ways and begin to decide how to use them independently in their own drawings.</p>
<p style="text-align: center;">Shape</p> 	<p>Shape is defined as an enclosed area, it is two-dimensional and flat. However, artists use other elements including line, colour and value to give a shape the appearance of being three-dimensional.</p> <p>Shape is a key concept because we believe the children should understand that shapes can be created in different ways, the simplest by enclosing an area with an outline or surrounding an area with other shapes. Our children will be able to observe, comment and create shaped artwork with influences from artists. Our children will be able to recognise a 'geometric shape' as well as the importance of 'organic' shape within art.</p>
<p style="text-align: center;">Form</p> 	<p>Form is a shape that has been implied as a three-dimensional subject within artwork. For a three-dimensional work of art like a sculpture or work of architecture, form is the shape, structure, and arrangement of components like length, width, and depth of a shape.</p> <p>Form is a key concept because we aim for the children to develop their understanding that art can take many forms and will not always be two dimensional or on paper. The children will be inspired by artists and their sculptures and architecture and they will develop their appreciation and skills to create. In younger years we will focus on constructing and modelling with a purpose in mind and exploring how to join materials. As the children move through the school, we will plan and execute a piece.</p>
<p style="text-align: center;">Value</p>	<p>Value is the lightness or darkness of tones or colours. White is the lightest value; black is the darkest. The value halfway between these extremes is called middle grey. Value is the key to the illusion of light.</p> <p>Value is a key concept because we believe it is important for children to understand that without light, we cannot see anything. In order to draw or paint in a way that creates an illusion of what we normally see, we must fully understand light and how it reacts on surfaces. The children will develop their understanding of this when looking at famous artwork and develop their skills to create value in their own pieces when drawing and painting.</p>
<p style="text-align: center;">Space</p> 	<p>Space refers to the area within, around, above or below an object or objects. The positive and negative areas are defined or a sense of depth is achieved in a work of art.</p> <p>Space is a key concept because we believe children should learn about space through a variety of two dimensional and three dimensional artwork. They will develop their understanding that two dimensional artists use a number of "tricks" for creating the illusion of depth in their art. They will apply the techniques they observe and explore them in their own learning through a variety of media and tools.</p>

<p>Colour</p> 	<p>Colour is produced when light, striking an object, is reflected back to the eye. It is made up of three properties: hue (name of colour), value (hue's lightness and darkness) and intensity (quality of brightness and purity).</p> <p>Colour is a Repton key concept because it is important that our children learn that colour is fundamental to many forms of art. Its relevance, use and function in a given work depend on the medium of that work. Children will learn that humans respond to colours differently, and study a variety of artists that use colour to give desired direction to their work. The children will explore colour theory and mixing colours and they will learn how colour can portray mood and how to use colour successfully or for a purpose in their own work.</p>
<p>Texture</p> 	<p>Texture refers to the way things feel, or look as if they might feel, if touched. Texture in three-dimensional works have actual texture which is often determined by the material that was used to create it: wood, stone, bronze, clay etc. However, in two-dimensional works of art, artists try to show implied texture through the use of lines, colours, or other techniques.</p> <p>Texture is a Repton key concept because we believe the children should develop their understanding that the more detail an artist puts into the texture of the work, the better the illusion of reality. They should be able to comment upon the texture in a variety of inspirational artworks as well as be given the opportunity to explore creating texture within their own artwork. The children will be able to develop their understanding and implement their skills through a variety of media.</p>
<p>Pattern</p> 	<p>A pattern is a design in which lines, shapes, forms or colours are repeated. The part that is repeated is called a motif. Patterns can be regular or irregular.</p> <p>Pattern is a Repton key concept because patterns surround us and they are part of everyday life. We believe the children should have a chance to comment on the works of ceramists, artists and architects from around the world. We will teach the children to recognise, notice and discuss a variety of patterns and they will learn how to apply and adapt patterns in their own artwork, exploring different tools to create them.</p>
<p>Exploration and expression</p>	<p>Exploration is essential to introduce children to a wide range of materials, methods, and experiences and to learn the elements of art and the principles of design. Expression within Art and Design refers to the purpose for making art and how an individual goes about creating.</p> <p>Exploration and expression is a Repton key concept because we believe it is essential that children are provided the opportunity to explore and discover for themselves how to use media and tools and when these skills could be applied effectively. The children will learn to communicate their emotions and feelings in response to the Art that they see and attempt to use this understanding to create their own works. We strive for the children to be as independent as possible when expressing themselves creatively.</p>
<p>Critical learning and language</p>	<p>Critical thinking in Art and Design refers to several concepts including interpretation, similarities and differences, questioning, evaluation and communication.</p> <p>Critical learning and language is a Repton key concept because we believe children should be confident to use key artistic vocabulary in all art and design lessons. The children will learn to discuss, ask questions about and compare great artists and artworks. The oldest children in school will also consider how art influences and impacts on history and culture. Children will be given the opportunity to explore, plan, create and evaluate their own work, commenting on what they enjoy and have mastered and what skills they could improve in future works.</p>