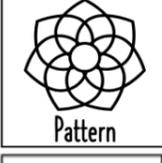
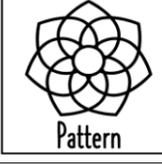
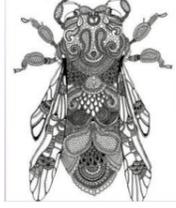
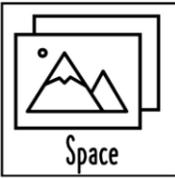
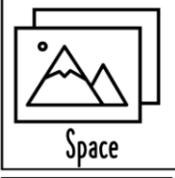


| Year group | Focus Area/ skill | Enquiry Question | Concept | Artist | Outcome | Linked Career |
|------------|---|--|--|---|---|------------------------------------|
| Y1 | Drawing - observational drawings -Marks that can be made with a pencil—to include different thickness and pressure application. -How to use pencil and pastels to shade objects when doing observational drawings. To develop a wide range of art and design techniques in pattern, line, shape, form and space. | How do artists use lines and shapes to create drawings? |  | Matisse Picasso | Self portrait | |
| Y2 | Drawing - charcoal -Taught to use HB, B and 2B pencil to experiment with tonal representation in observational drawing. -Charcoal introduced as a drawing material. To develop a wide range of art and design techniques in pattern, line, shape, form and space. | How are shades and tones used to create different effects in drawings? |  | Amiria Gale |  | |
| Y3 | Drawing -representing textures -Taught how to represent the tonal scale—the effect of light on an object, including shadows— in drawings using pencil, and charcoal. -Children should be taught to draw positive and negative spaces in their drawing. -Experiment with representing texture in manmade and natural patterns - Introduce oil pastels as media | How are hatching and cross-hatching methods used to create tone in drawings? |   | Canaletto Igor Lukyanov |  | Illustrator Quentin Blake |
| Y4 | Drawing - ink as drawing material/pastels -Children should be taught how to represent scale and proportion in observational drawings. -Children should observe and record symmetry in made and natural environments. -Introduce ink as a drawing material. | How are shadows, shapes and patterns used in drawings? |    | Rosalind Monks Maurits Cornelis Escher |  | Textile designer William Morris |
| Y5 | Drawing - full range of B pencils used -Taught about perspective. They should observe in | How is perspective used in drawing? |  | John Lovatt |  | Fashion designer |

| | | | | | | |
|----|---|--|---|---|--|------------------|
| | <p>drawings, photo-graphs and paintings and begin to apply this skill to their own work.</p> <ul style="list-style-type: none"> -Tessellation should be taught and practised in the abstract form. -Children should start to create their own abstract imagery using taught techniques to reflect personal experience and expression. | |  <p>Space</p> | | | |
| Y6 | <p>Drawing -</p> <ul style="list-style-type: none"> -Practise all drawing techniques taught in previous years, including line, tone, texture, form, structure, proportion, scale and shape producing increasingly accurate drawings from observation. -Continue to develop techniques for representing perspective in drawings. | <p>How are different techniques used to make drawings realistic?</p> |  <p>Line/Shape</p>  <p>Space</p>  <p>Pattern</p> | <p>Antoni Gaudi Zaha Hadid William Morris</p> | | <p>Architect</p> |

Art Process:

- Generating ideas/research artist and artwork
- Teach/ Practising skills
- Making/ creating final piece
- Evaluating work.

