

# Year 2 Autumn Term

Outcome

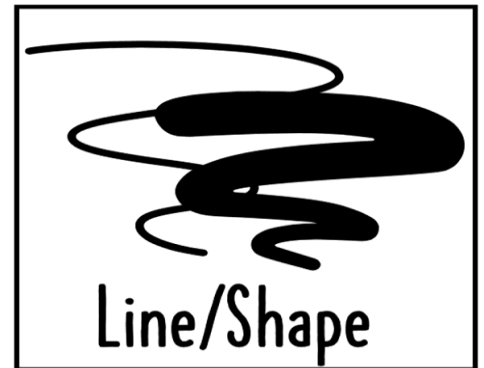
Shell observation

How are shades and tones used to create different effects in drawing?

## Core Knowledge

Concept

Drawing	Skill & Control	Greater skill & control is evident when using the formal elements to draw, e.g., using simple lines & geometric shapes to create forms. Control pressure when using drawing implements to create lighter or darker tones and marks, such as when sketching. Increasingly able to shade areas neatly without spaces & gaps. Identify & draw detail, texture, pattern.
	Medium	Learn to use pencils hard and soft, crayons, felt-tips, charcoal and chalk, digital means, inks and other materials such as wire, wool, straws, cotton buds, feathers, sticky tape to create expressive drawings.
	Purpose	Pupils have developed a sense of what they like drawing and have the opportunity to draw these, learning to improve their style from a range of sources including observation and secondary sources.



## Vocabulary

## Artist

**Shades:** The darkening or colouring of an on object by using parrallel lines or a block of colour.

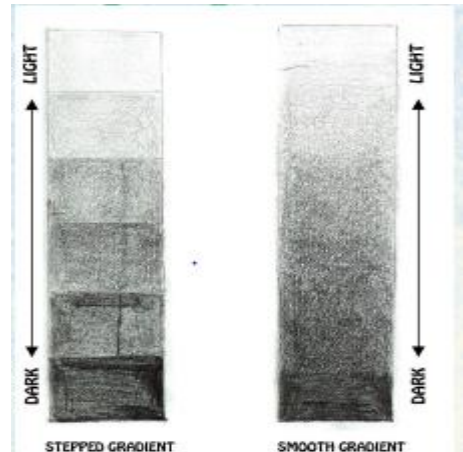
**Shading:** Showing levels of darkness on paper by applying media more densely or with a darker shade for darker areas, and less densely or with a lighter shade for lighter areas.

**Tones:** Show darkness or lightness of colour

**Gradiating Tones:** Continuous shading from light to dark and vice versa.

**Blending:** the technique of gently intermingling two or more colours or values to create a gradual transition or to soften lines.

Amiria Gale



H pencils are hard and B pencils are soft