



# Year 5 Summer Term: Sculpture

Can I construct a balancing sculpture?

## Core Knowledge

How to use an armature to strengthen and support a 3D form.  
Showing life like qualities and real-life proportions in 3D form.  
Understand how to use abstract imagery using taught techniques to reflect personal experience and expression.  
How to ensure that the armature is balanced.

## Prior Knowledge

In EYFS, the children learn how to construct using malleable and rigid materials. They also experiment with rolling, shaping and modelling.

In year 1, they use a range of materials to design and make product.

In year 2, they are introduced to natural and manmade products, including using rigid and malleable materials.

In year 3, they use clay which is a malleable material.

In Year 4, they construct 3D forms using malleable and rigid materials.

## Vocabulary

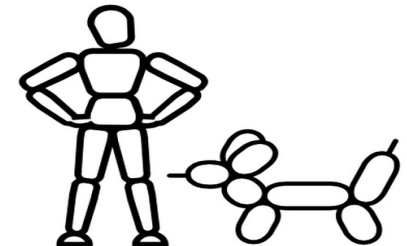
armature  
malleable  
rigid  
3d or 3 dimensional  
shape  
form  
model  
construct  
natural  
manmade  
sculpture

## Artist

Ben Nicholson

Alexander Calder

## Concept



Form