

# Year 5 Spring Term

How can an artist use colour and painting techniques to create moods and feelings in their work?

## Prior Knowledge

In KS1 we learnt the colour names and were introduced to the colour wheel.  
In LKS2 we began to learn about the effect of different colours, e.g. cold and warm colours.  
We have learnt about different emotions and can use words to describe our emotions.

## Core Knowledge

To use acrylic paint to create our own colour wheel and explore different ways of mixing.  
To create lighter and darker shades.  
To know what emotions and feelings are reflected through selected colours and colour combinations.  
To understand how Franz Marc uses colour in his paintings to reflect mood  
To experiment with colour mixing, combining colours and using different brush strokes to reflect mood or feelings  
To understand the process of mono-printing in art  
To show the effects of our feelings in printmaking  
To produce a final piece of work influenced by the paintings of Franz Marc  
Consider subject and colour in my own painting to reflect a feeling or mood

## Prior Skills

In KS1, we experimented with colour mixing  
In LKS2 we learnt how to experiment with colour, texture and brush techniques in our painting to convey emotional meaning.

## Vocabulary

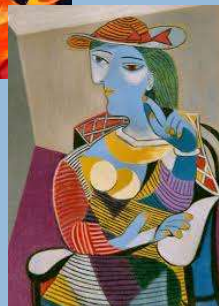
Colour wheel/theory  
Complimentary colours  
Texture  
Impasto  
Abstract Imagery  
Symbolism  
Animals  
Emotion/Mood - happy, angry, sad, excited etc.  
Horizontal and vertical  
Experimentation  
Shape and form  
Mono-Printing

## Artist

Franz Marc



Pablo Picasso



## Concept

